

**One of a Kind Musicians
Sponsored by**

 **Old Town School
of Folk Music**

Relax in the Music Café and enjoy music from talented musicians from the Old Town School of Folk Music.



**Thursday,
11:30am-2pm
Andrea Bunch**

Andrea Bunch is a singer, instrumentalist, composer and educator. She performs solo and with projects including Congress of Starlings and Little Queens, a Heart tribute band. Andrea has played at world famous venues, toured the US and performed internationally in Brazil and Belize. Andrea was given the prestigious Excellence in Art award by 3Arts for her work in composition and performance. She also composed music for the award winning documentary, *Brink of Survival*. Andrea studied theater and vocal performance

at Interlochen Arts Academy, USC, The University of Iowa and Columbia College.



**Thursday,
4:30-7pm
Tony do
Rosario
Jazz Duo**

Tony do Rosario plays “a fast-fingered, straight-ahead style, he is a hard-core traditionalist, solidly tapped into his roots in the styles of guitarists such as Jim Hall and Joe Pass,” says Don Heckman of the *L.A. Times Jazz Review*. On piano, Kevin Fort rounds out the duo; he is “one of the young lions of the piano deserving of attention,” according to Edward Blanco of Allaboutjazz.com.



**Friday,
11:30am-2pm
ShaZah Duo**

Shanta and Zahra (ShaZah) love to explore eastern and western instruments, folk songs and vocal traditions near and far. They form the nucleus of



the ensembles Classic Black, SitarSYS, and Freedom Song Leaders. Both performers have appeared in festivals, museums, colleges, schools, and libraries across the country and abroad.



**Friday,
4:30-7pm
Mehran Jalili**

Mehran Jalili is an Iranian born Flamenco guitarist who resides in the states. His love for music started at the age 9 with the keyboards until age 14 when he started to study the guitar. Later in life he discovered Flamenco and his love affair with this music took him to Spain to study with several Maestros of Flamenco guitar. Currently he leads a band, Mehran Flamenco Quartet, with which he has been performing in the Chicago area. He has published 2 CDs that are featured on Pandora Radio. Mehran also teaches Flamenco guitar at the Old Town School of Music.



**Saturday,
11am-1:30pm
Jonas Friddle**

Jonas Friddle is a North Carolina native with a history in the Appalachian music tradition and is an experienced performer on the guitar, banjo, fiddle and mandolin. He performs professionally with his group Jonas Friddle and the Majority and his compositions have received Song of the Year from The John Lennon Songwriting Competition, first place in the Great American Song Contest and a nomination for Album of the Year in the Independent Music Awards.



**Saturday,
4-6:30pm
Bailey Dee**

Chicago's preeminent rhythm and blues crooner, Bailey Dee delivers a big voice and even bigger personality to the stage with her well rounded roots repertoire. A student of the blues, she takes you deep into the songs,



exploring meaning beneath the melody. With her emotive voice and storytelling, she'll make you pine for simpler times and Maxwell Street. Her decade-long employment at the Old Town School of Folk Music and regular nation-wide performance schedule have seasoned this performer into an act not to be missed.



**Sunday,
11am-1:30pm
Alisa
Rosenthal**

Alisa Rosenthal is a musician

and comedian, and teaches Wiggleworms and youth improv at the Old Town School of Folk Music. She combines lovingly nostalgic standards from the '30s-'60s with vintage-tinged originals on guitar and ukulele.



**Sunday,
2-4:30pm
Ronnie Malley**

Ronnie Malley is a multi-instrumentalist

musician, theatrical performer, producer, and educator

with a background in Global Music and Performance Studies. His recent credits include author and composer of the original play *Ziryab*, *The Songbird of Andalusia*, musician and consultant on Disney's theatrical production of *The Jungle Book*, associate producer, composer, and actor in *The Sultan's Dilemma*, and co-composer on Mary Zimmerman's *The White Snake*. Through his company, Intercultural Music Production, Ronnie has produced several music albums and conducts Arabic language artist residencies for Chicago Public Schools, as well as national educational institutes. Ronnie is a teaching artist of music and theater with Global Voices Initiative, a faculty member at the Old Town School of Folk Music, and an artist researcher with Chicago Arts Partnership in Education. He performs with the music groups Allos Musica, Baeoa, EMME, Lamajamal, Surabhi, Turath Ensemble, and the University of Chicago Middle East Music Ensemble.

